

**THE REFLECTION OF ALYSON NOEL'S DESIRE RELATED TO HUMAN'S
BASIC DESIRE IN *HERRADIANCE***

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English
Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya



Nur Hasanah
A73214053

ENGLISH DEPARTMENT
FACULTY OF ARTS AND HUMANITIES
STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA
2018

DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya, and to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 19th October 2018



Nur Hasanah

A73214053

ADVISOR'S APPROVAL PAGE

Thesis entitled

The Reflection of Alyson Noel's Desire Related to Human's Basic Desire in

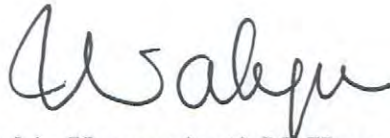
Radiance

Approved to be examined
Surabaya, 19th October 2018

By:

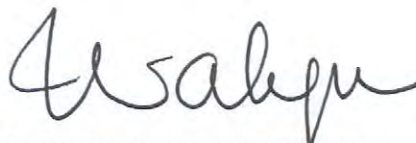
Nur Hasanah
A73214053

Approved by
The Advisor



Dr. Wahyu Kusumajanti, M. Hum
NIP.197002051999032002

Acknowledged by
The Head of English Department



Dr. Wahyu Kusumajanti, M. Hum
NIP.197002051999032002

ENGLISH DEPARTMENT

FACULTY OF ARTS AND HUMANITIES

STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA

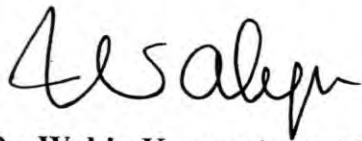
2018

EXAMINER SHEET

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya on 26th October 2018

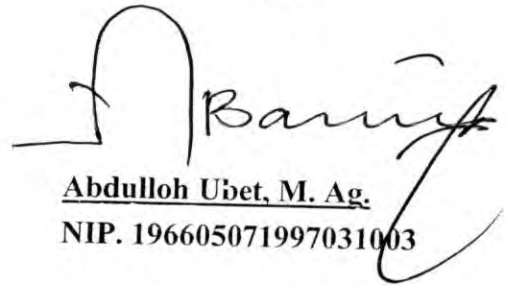
The Board of Examiners are:

Head of Examiners,



Dr. Wahyu Kusumajanti, M. Hum.
NIP.197002051999032002

Secretary,



Abdulloh Ubet, M. Ag.
NIP. 196605071997031003

Examiner I,



Sufi Ikrima Sa'adah, M. Hum
NUP. 201603318

Examiner II,



Abu Fanani, M. Pd.
NIP. 196906152007011051

Acknowledged by:

The Dean of Faculty of Arts and Humanities



Dr. H. Agus Aditoni, M. Ag.
NIP. 196210021992031001



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax. 031-8413300
E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Mur Hasanah
NIM : A73214053
Fakultas/Jurusan : Agama dan Humaniora / Sastra Inggris
E-mail address : hasanahtheblue@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Skripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)

yang berjudul :

The Reflection of Alyson Abel's Desires Related to Human's Basic Desire

In Her Rapture

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 30 Oktober 2018

Penulis

(Mur Hasanah)
nama terang dan tanda tangan

ABSTRACT

Hasanah, Nur. 2018. The Reflection of Alyson Noel's Desires Related to Human's Basic Desires in Her *Radiance*. Thesis. English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya.

Advisor: Dr. WahyuKusumajanti, M. Hum.

This study discusses the concept of hereafter life in *Radiance*, the first book of Riley Bloom Series written by Alyson Noel. This study relates that concept with the basic desires of human. The objectives of this study are to describe the hereafter life based on the time, place, and the powerful inhabitants, and to find out the reflection of human's desires in the novel. The writer uses library based study. The primary datasorce is *Radiance* novel. In this study, Expressive theory is used to relate the basic desires of human with the concept of hereafter life. The result of this study shows that there is the compatibility between the concept of hereafter life and human's desires which is represented by the author of the novel. The writer finds that hereafter is described as timeless, has astonishing places, and powerful inhabitants. Then, that concept of hereafter life fulfills the author's 3 basic desires and 5 human's basic desires. They are the desire of romance, tranquility, power, acceptance, and status.

Key terms: Expressive, Human Desires, Hereafter Life

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page	i
Declaration Page	ii
Motto	iii
Dedication Page	iv
Advisor's Approval Page	v
Examiner's Approval Page	vi
Acknowledgement	vii
Table of Contents	ix
Abstract	xii
Intisari	xiii

CHAPTER I INTRODUCTION

1.1 Background of Study	1
1.2 Statement of Problem.....	5
1.3 Objective of the Study.....	5
1.4 Scope and Limitation	5
1.5 Significance of Study.....	6
1.6 Method of Study.....	6

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Theoretical Framework	8
2.1.1 Expressive Theory	8
2.1.2 Human Desires	9

3.1.4.1.1 Passing through Wall and Stuff	26
3.1.4.1.2 Manifesting and Vanishing Things	28
3.1.4.1.3 Flying	33
3.1.4.1.4 Shimmering Appearance	35
3.1.4.1.5 Controlling Thing	37
3.1.4.2 Invisible Magical Power	40
3.1.4.2.1 Talking and Hearing Thought	40
3.2 Desires Reflection in Hereafter Life	43
3.2.1 The Reflection of Human Desires in Hereafter Life	43
3.2.1.1 Human Want Life Composure	43
3.2.1.2 Human Want Beautiful Environment	44
3.2.1.3 Human Want Control Over Everything	45
3.2.1.4 Human Want Self Incorporation	47
3.2.1.5 Human Want High Social Position	48
3.2.2 The Reflection of Noel’s Desires in Hereafter Life	49
3.2.2.1 Noel Wants to Pursue Challenges	49
3.2.2.2 Noel Wants Inclusion	50
3.2.2.3 Noel Wants to Move Up	51
CHAPTER IV CONCLUSION	52
WORKS CITED	54

their desire. While, when a desire creates a dream which is impossible to be realized, humansexpress it in imaginations. What they want is always in their mind.

Talking about imagination, it can be found in literary work. Literature is produced by author's imagination. Eagleton also stated that there have been various attempts to define literature. You can define it, for example, as 'imaginative' writing in the sense of fiction - writing which is not literally true (1). It means literature can be an imaginative writing.

Based on the explanations above, literature is an imaginative writing in the sense of fiction. In *British Literature & American Literature*, Borges explained about fiction. She said that they offer some of the oldest prose writings in existence; novels and prose stories earned the names "fiction" to distinguish them from factual writing or nonfiction, which writers historically have crafted in prose (20). Literature introduces fiction and nonfiction. In an inclusive sense, fiction is any literary *narrative*, whether in prose or verse, which is invented instead of being an account of events that in fact happened (Abrams 94). While, literary prose narratives in which the fiction is to a prominent degree based on biographical, historical, or contemporary facts are often referred to by compound names such as "fictional biography," the *historical novel*, and the *nonfiction novel* (Abrams 94). So, fiction comes from the author's imagination, because the events in the story do not really happen. On the contrary, nonfiction is a factual writing which consists of facts.

One of the examples of fiction is Alyson Noel's novel entitled *Radiance* which tells about hereafter life. Smith explained, Luke 23:33-36, one of the two malefactors who were crucified with him, said to Jesus, Lord, remember me when thou comes into thy kingdom. And Jesus said unto him, Verily, I say unto thee, To-day shall thou be with me in paradise. Verses 12, 43. This, says the immaterialist, must ever stand as a clear announcement of the uninterrupted immortality of the soul (72). His statements explained that there is a place for human beings after they died. There, their soul will be eternity. Thus, human have to die to be in hereafter and describe how it is. Even, some people doubt of the existence of it. So, hereafter is still debatable. By creating a fiction story of hereafter, it shows human's imagination of afterlife. It also can be human's hope of it.

Eagleton said that literature was not a way of knowing reality but a kind of collective Utopian dreaming which has gone on throughout history, an expression of those fundamental human desires which have given rise to civilization itself, but which are never fully satisfied there (80). Borges also stated, the most general genres in literature are (in chronological order) epic, tragedy, comedy, novel, and short story (21). Based on their explanations, a novel is the expression of the author's desires which are never fully satisfied. In fact, human, including the author, never know the form of hereafter. Thus, the novel about hereafter is an expression of unsatisfied desires.

Novel can be an expression of human's imaginations, dreams, or desires. The one who expresses them is the author. According to *Encyclopedia Britannica*,

novel is a "genre of fiction (i.e. prose works created by the imagination), of considerable length and some complexity, in which characters (usually but not always human beings) interact with one another in a specific setting". Because novel is created by imaginations, will be many events or conditions which do not truly ever happen in this world. It is totally the will of the author to make the way of the story.

Novel, like the other literary works, is built by elements. One of them is setting. The overall setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs; the setting of a single episode or scene within such a work is the particular physical location in which it takes place (Abrams 284). Noel's *Radiance* which tells about the life in hereafter, surely the setting is different from the condition in the world. In this research, the writer intends to analyze the conditions of the hereafter in the story which is described by the author.

The novel entitled *Radiance* is written by Alyson Noel. It is the first book of Riley Bloom Series. There are four books in this series. They are *Radiance*; *Shimmer*; *Dreamland*; and *Whisper*. Riley Bloom Series tells about Riley's journey in hereafter, her new life, after she died when she was 12 years old. In *Radiance*, Riley was learning how to be adjusting in afterlife, which is called as Here. In her new life, she found many things that she never saw before, in the world. After she died, she got such a more power to do everything she cannot do when she is still alive.

REVIEW OF RELATED LITERATURE

This chapter discusses the related literature and the theory that the writer applied for this study. It focuses on the novel *Radiance*, a novel by Alyson Noel. The theory which is used by the author in this study is Expressive theory. This theory supports the analysis of the reflection of the author's desire in describing the concept of the life in the novel. The theory is explained as follow:

There are several theories which can be used to analyze a literary work. One of them is expressive theory. To analyze a literary work using expressive theory, the writer must know the motivation background of the author in creating the work. By using this theory, the writer analyzes the expression of the author. As what has been explained in the previous chapter, a work of art is essentially the internal made external, resulting from a creative process operating under the impulse of feeling, and embodying the combined product of the poet's perceptions, thoughts, and feelings.

[illegible]

2.1.2 Human Desires

[illegible]

As much as human have been looking for the Fountain of Youth, trying to live forever, what is true immortality? Is it physical or is it spiritual? That was really the thing that she was answering for herself and it came out in “The Immortals”. She said, “There’s a big love story there, but for me it was an attempt to answer the question of what is true immortality. I drew directly from the grief that I experienced from losing my loved ones. I wanted to explore those themes and the best way to do it was through a paranormal, supernatural format. And it’s funny because those were the kinds of books that I was drawn to when I was a kid. But then again I’m inspired by my own life a lot. But it wasn’t until I went through that that I was ready to write that sort of book.”

Noel was really struggling to make sense of it all—how she could still feel a bond with loved ones even after they were gone, and all of the big life questions like: life and death, mortality and immortality, and how our society sort of chases this idea of the fountain of youth by striving to stay young and fit forever—and yet, what would happen if we really could achieve it? What would it mean for us, our loved ones, society in general?

After questioning about immortality, then she decided to hate it. She said, “There are definitely benefits to be immortal. Damen (one of character in Immortals Series) has lived an extraordinary life, all the experiences he had, all the people he has met, and because of that, he is able to focus on what is really important. Nothing to him is new, life is a cycle. But on the other side, Damen has never been able to settle in one place, to have relationships with someone who

their roots and rodents which dig their burrows with a serene and timeless world above the clouds when she flew to Washington DC. She treated a timeless world like the plants and the rodents which is very quiet and serene. It shows that the earth is uproar and it makes humans always worry about time. If humans are in a serene place and humans themselves also feel calm, they will enjoy it and not worry about time or anything else.

While, in hereafter described in the novel, there was no time. There was no day, week, or month. There was no start, end, earlier, or late. Everything happened just – now. The point is, the time in hereafter was completely constant. It is showed by the quotation below:

And if you're dumb enough to ask what time it is, they'll say, "Now."
Probably because there's no time Here, which means everything happens,
well, in the moment it happens, which is always just—Now. (Noel 5)

It is the description of the time in hereafter which was called Here. After died, humans lived in the place named Here&Now. The inhabitants in hereafter did not recognize time. It showed the constancy of everything. Nothing changed. Some people would always be in their age and never be older. The important one was there was no end. Nothing ended and everything would always run as its way. Not only their self, the things they had also would not change and end. Everything they had would never be lost. What they had would always be theirs.

3.1.2 The Effects of Timeless

When a state was timeless, it made everyone not worry about passing one time. There were some effects which were caused by timeless state in

I mean, even though I figured I'd been Here for probably what amounted to a week (I kept track of time by how many times I went to sleep, counting one for each day), (Noel 17)

The timeless state also caused the lack of period. Humans had their own count of day. When the time did not bind them, humans could determine their own schedule of their activity as their will. They could determine how long they have spent time to do something by themselves, while actually they did not need to do it. Their life was really not bound by time or everything else. Their life just went on and they did not have to be care about how long they have spent their life time.

In hereafter which is described in the novel, the writer finds that humans lived in timeless state. This condition made everything around them stay still. It affected the lack of discipline, which made humans not worry about coming late or being late to stay in one condition. It also affected the absence of time period, which caused humans are not care of the time they have to finish an activity, even they did not need to be busy for making a daily activity schedule.

3.1.3 Astonishing Place

Donne explained that beauty is therefore a pleasurable feeling that rises in the perception of each individual (90). It shows that something can be called as beauty when it brings about someone to feel pleasure and astonished to see it. Donne also said that beautiful is what we like, what is fascinating, interesting, great, maybe funny or inspiring to us. Beautiful things cause pleasure, and this pleasure can be more or less intense and perceived in different ways (89). If

beauty makes people feel pleasure when they see it, something which is stuck on it will be called as beautiful thing.

In hereafter life described in the novel, there are many beautiful things. What the inhabitants could find was only beauty. It made them are astonished. Above all, it was an astonishing place.

3.1.3.1 Shimmering Place

There was a very beautiful place in the part of Here&Now. The things inside it were much sparkling, shimmering, and glowing. They always looked beautiful, and made that place is also sparkling beautifully.

...we'd somehow landed smack dab in the middle of this beautiful shimmering field full of pulsating trees and flowers that shivered. (Noel 4)

This was the place where Riley and her family were landed after they got an accident. This was the place where they have to decide their way. Here, Riley's parents and Buttercup crossed the bridge which went to the hereafter, while her elder sister walked through a shimmering mist and back to the earth because she was still alive.

In this place, there were some beating trees and trembling flowers. This place was very much beautiful. The place deserved much beautiful things. It made humans love this place very much, because everyone loves beautiful things without any exceptions. This place also spoiled humans with its light, remembering humans do need it. So, it would be very gratify to live in the very beautiful shimmering place, like what has described in the novel.

In Here, humans also could live in the replica of their house in their old life in the world, a replica which was pretty much similar with the real one in the world.

Here is the quotation:

... the funny thing is that my new neighborhood is pretty much an exact replica of my old neighborhood back in Oregon. Everything identical, all the way down to the clothes that hang in my closet, the socks that are stuffed in my drawers, and the posters that are taped to my walls. (Noel 5-6)

All were really the same. Riley did it because she still could not completely release her yearning to her old life. So then, she lived in the replica of her house which pretty much similar with the real house in order she felt better. Some places were buildings which humans loved in the world. And those things made humans feel glad when they could find those buildings again in hereafter.

3.1.3.4 Available Transportation

In Here, there was also transportation. To make the inhabitants' trip was easy, the same way like in the world was also provided in Here.

It took a trolley, a tram, a bus, and a subway just to get part of the way there.
Or at least I called it the subway.
Bodhi called it the tube.
While the guy who checked our tickets called it the tunnel.
So who really knew? (Noel 65)

They took a transportation to go to the earth. From Here, they went by transportation like a subway to arrive in the earth. Amazingly, some properties in the world were there in Here. They were available in Here. Humans needed transportation to go somewhere they wanted to head. Walking would make humans were difficult and tired. Here, All inhabitants did not need to be difficult and tired.

For the place, hereafter was described astonishing. It was full of shimmering and sophisticated things. Humans would never get stress or bored when they lived in beautiful and amazing place. Besides they were provided beauty, they were also deserved ease. Every time the environment would refresh their mind by beautiful scenery.

3.1.4 Powerful Inhabitants

In *The Powerful Want to, The Powerless Have to: Perceived Constraint Moderates Causal Attributions*, Overbeck, Tiedens, and Brion argued that the powerful are assumed to live in a world of perfect freedom, in which they can choose their actions at whim and complete them unconstrained by other people or situations (480). It explains that powerful people cannot be forced to do one act by anyone or anything. They completely hold on to the whole of their actions. Moreover, they have big influence to the other people around them.

In hereafter described in the novel, all the inhabitants were given an ability which common people in the world could not do, this was a magical power. Magically, they can do something in an easy way and short time. The inhabitants not only could find and see a magical thing, but they also could do a magic. A magic was inside their self.

3.1.4.1 Visible Magical Power

There were many magical things which the inhabitants could do. In this point, the writer specifies them into two parts. They are seen and unseen magical power. Here, firstly the writer would like to begin with the seen magical power.

3.1.4.1.1 Passing through Wall and Stuff

All the inhabitants in Here could walk through wall and stuff. Humans could do something that they could not do before. They got this ability after they died.

Because the truth is, the moment I died I actually felt more alive than ever. I could jump higher—run faster—I could even walk through walls (Noel 3)

This was the ability of dead people in hereafter which was described in the novel. The inhabitants could walk through everything without feeling difficult to open a locked door or looking for another way out. Their walk were also shorter, they did not need to walk far away when they could walk right to the direction. Without being confused or doing a hard effort, they could do everything they wanted easily.

There were some moments of passing through wall and stuff which was found by the writer in the novel. One of them was the moment of passing through hedges and wall in the garden of Warmington Castle. Here is the quotation:

Buttercup and I followed him across a large garden, cutting across a path of carefully trimmed hedges that made for a pretty complicated maze for those who couldn't just walk straight through them like we could. Continuing right past the thick stone wall and emerging on the other side into a huge, oversized room with a super high ceiling, (Noel 79)

Riley, Bodhi, and Buttercup were passing through the intricate labyrinth and the thick wall. They were in the Warmington Castle. It was the place of the Radiant Boys and the Wailing Womanwere wandering. They were Riley’s and Bodhi’s task as a Soul Catcher. Riley and Bodhi had to convince them to move on and live in Here & Now.

But other than that, and the fact that I can manifest anything I want—stuff like houses and cars and clothes, even animals and beaches, simply by imagining it—(Noel 5)

Riley explained that in Here, she could create everything just by wishing it in her mind. This was the ability of dead people which was described in the novel. The inhabitants could create everything they wanted. It deserved an ease. The inhabitants did not need to buy or effort to get everything they wanted. Everything wanted will directly appear just by wishing it in mind. It could be gotten in a very easy way. Instantly, humans would get everything wanted.

In the novel, the writer found some moments of manifesting which was done by the inhabitants in Here. There were many things which the inhabitants could manifest. For the first, the writer would like to show the moment of manifesting an ensemble. It was done by Riley. She created cloth for going to school.

At first dressed in a typical private-school uniform of white blouse, plaid skirt, blue blazer, white socks, and cool shoes, ... but then halfway there I changed my mind and swapped it for some skinny jeans, ballet flats, and a soft fuzzy blue cardigan I wore over a white tank top featuring the logo of my favorite band.

Seriously, manifesting is really that easy – at least it is Here. You just think of anything you want, anything at all, picture it really clearly in your head – *et voil* – just like that, it's yours! (Noel 9)

Riley changed her ensemble into two kinds of cloth. She changed them easily on the way she went to school. It was an ease which was deserved in Here. The inhabitants got this kind of ease even just in getting themselves ready to go to somewhere, without taking the cloth in the cupboard, ironing it, and putting the cloth on their body. Just by imagining the cloth, so they would get ready with the chosen cloth. They even did not need to prepare what they had to wear since in

their house, because actually they could manifest and change their cloth on their way. They could change it many times they wanted. They even could change their cloth at their decision place.

Like in the previous point, the magical power which the inhabitants got made them live easily. This second power also gave them ease. This power could make humans were free from money in just having a thing. By omitting the use of money, a lot of humanistic problem were omitted. Humans could get what they wanted just by imagining it in their mind.

Not only Riley who could manifest an ensemble, the writer also found that Riley suggested Bodhi to manifest an ensemble. Riley suggested him probably because of she exactly knew that he could do it as the same inhabitant of Here&Now.

“You do know you can manifest a whole new wardrobe, right? We’re really not bound to the mistakes of our past. So go ahead, knock yourself out. Just close your eyes and ask – *What would Joe Jonas wear?*” (Noel 60)

Riley suggested Bodhi to manifest one of super stars’ ensembles. Riley thought that his appearance was very dorky. So that she suggested him to do that. Moreover, they both knew well that they could do that. They could wear everything they wanted just by wishing it.

If humans had a power of manifesting, money was not needed anymore. Hard effort was too. Humans could make a good appearance easily anytime wanted. The important thing was everything wanted can be owned. Even a lazy person, they could get them without doing something important.

The Radiant Boys created snakes and made the room was full of that creatures in a very short time. It was a kind of super power of manifesting. Creating a living creature was actually the might of God, but Here the inhabitants could do it, easily.

As the writer named the topic by the power of manifesting and vanishing, the inhabitants in Here&Now did not only could create everything. They also could make everything was lost. As they could wish everything they wanted appear, they also could wish everything they did not like to disappear. The writer found it at the moment of Riley made the snakes which was created by one of the Radiant Boys were lost. Riley could do it when she did not like that the snakes filled the room and scared her.

He lifted his arms, palms facing up as more three-headed snakes slithered down them and sprang toward me.

But I just batted them away, knowing they were only as real as I allowed them to be. (Noel 111)

When Riley realized that she did not need to be fear of everything, she began to be able to control her fear. She realized that those snakes were manifested things like the things she ever created. She also realized that as those things could appear, they also could disappear. Then, she made them were lost, when she did not want them to be there. At last, she realized that she was holding the power on herself and her own fear, not the Radiant Boys.

Humans always wanted to hold the power of everything. Besides controlling everything, so the other people would never disturb the pleasure, humans also would never be threatened by anything. Humans also would always be able to hold the power on all the threatening things if they had the power of vanishing.

3.1.4.1.3 Flying

The power of manifesting and vanishing could make the inhabitants of Here&Now were able to hold the power of everything. They got lots of ease. In the next power, exactly in this point, the other easements were also gotten by the inhabitants. They could fly, something which common people in the world cannot do. This ability is explained as follows:

“There is flying.” He nodded, (page 66)

It is Bodhi's statement when he, Riley, and Buttercup were in the subway.

Riley was disappointed because they had to go to the earth by transportation. She

wanted to be able to fly like a butterfly. Then, Bodhi interrupted her thought about that and said that they could fly too.

As Bodhi's explanation, Riley and the other inhabitants of Here could fly. Not only the explanation, the writer also found the execution of that. They were flying. They were soaring in the sky like a butterfly. So, they did not need transportation again, they could go to everywhere they wanted by themselves.

We soared through white, fluffy, mist-laden clouds.

We soared over snowy mountaintops and buildings and rivers and lakes.

We soared past large flocks of birds that Buttercup barked at and chased after,
(Noel 167)

Since they arrived in the Warmington Castle, Bodhi and Riley made an agreement that he would teach her to fly if she succeeds in convincing the Radiant Boys to move on. Riley also requested to go to London after finishing her task, after knowing that the Warmington Castle was in England. So, after finishing their task, they went to London by flying. They were flying in the sky. They also went along London from above the buildings and people in London.

This magical power was not only for people in Here. It was also provided for animal too. Animal was also given the ability to control this magical power. Animal could fly in their own way, in the way ananimal flight. Here is the quotation:

Ears pinned close to his head as his tail wagged like crazy. Causing him to swoop and swerve and even dive-bomb a few times in a way that truly sent my insides spinning, until he figured it out, got ahold of himself, and learned to use it as a rudder, steering him along, and keeping him on course, until he was fully caught up and soaring right there alongside us, as though he'd been doing it for days. (Noel 166)

stop until her appearance. Her name also seemed like represents her glorious appearance. In this world, Aurora is one of nature light phenomena. The phenomenon goes perfectly beautiful. The light is splashed in a wonderful color in the sky. When the novel described them all in Aurora's self, who acted as a judge of humans' sins in life, while Aurora owned the most wonderful beautiful appearance and owned the most soft and calm attitude, it showed that humans wanted nothing except the marvelous beauty of look and heart.

The shimmering appearances which was found by Riley were the other people's. She was very amazed when she looked that beauty which she never saw in the world before. At last, Riley got that too. Her body was glowing like them, although her glow was not as bright as Aurora's, but she still shimmered.

By the way my whole body glowed in a way that it had never done before.
Glowed in the way cheerleader girl's had.
Glowed in a similar way to Bodhi's and everyone else's I saw on that stage.
And even though my glow wasn't anywhere near as bright as theirs –
I still shone. (Noel 174)

Some students who were graduated in the school were also glowing, including Bodhi and the one whom Riley called as the Cheerleader Girl. The inhabitants in Here&Now would be glowing when they went to the upper level. So, when Riley succeeded in finishing her first task, her level was up, and her body was glowing. Her glow would be brighter if she could finish the next task as a Soul Catcher. The other inhabitants would too.

3.1.4.1.5 Controlling Thing

Seeing beautiful things was very please. Moreover, to see our own appearance looks very beautiful, it was felt amazing. That kind of beauty was gotten by the

inhabitants of Here through a magical power. In this point, the writer would like to show the other magical power which was given to the inhabitants. That was the power of controlling thing.

In the previous point, in the point of manifesting and vanishing, the writer has explained that manifesting could make the inhabitants were able to control everything. Here, the writer would like to show that they were not only able to control a situation by manifesting. They could directly control the things as their will. In the novel, the writer found that the moment of controlling thing happened when the Radiant Boys attacked Riley in the Blue Room.

Behind him, the room shook.

Objects flew. ... as practically anything and everything that wasn't nailed down or weighing in at over two hundred pounds went soaring through the air, directed solely at me. (Noel 99)

The Radiant Boys flied the things in the Blue Room and directed them straight to Riley. They attacked her. To control the situation and especially Riley's fear, they did not only create three-headed snakes like the writer has told before. They also controlled the things in the room. They did it easily like they created the frightening living creature, the three-headed snakes.

Again, it was an ease which was given to the inhabitants of Here&Now. By creating the power of controlling thing, humans did not need to spend energy in the least. And surely, humans wanted that.

Controlling thing did not stop until the things in the Blue Room. The Radiant Boys could control even their own body too. They changed their appearance into

some kinds of frightening appearance to make Riley was fear and to make her went from their place. They did not manifest anything. They directly controlled their body especially face to be frightening forms.

The Radiant Boy towered menacingly, having grown three times his size in just a handful of seconds, the blond curls that had been springy and bouncy just a moment before morphed into angry, vicious, three-headed snakes, while his body emitted a glow so bright – *so radiant* – it was all I could do not to cover my face. (Noel 100)

The Radiant Boys made their body was far higher. They also changed their hair into frightening three-headed snakes. And as their name, the Radiant Boys, they glowed so bright and that could hurt everyone's sight. That was the way they attacked Riley. They controlled their body to control the situation and to control Riley's fear.

To be in charge, this magical power became the supplement. Humans could really hold the power of everything. Controlling everything by manifested stuff might not satisfy so. When the control was on the hand, everything would be complete. Humans could be in charge completely.

Controlling thing was not only used for attacking another person. In the novel, the writer also found this magical power was also used to finish a task. Humans could take the deep grief of another person. The grief could be taken by swallowing it. It was done like the commonly people were eating food.

His mouth opens, as he started to take it all in.
Determined to swallow it – every last bit of the horrible grief that'd kept her
chained to the earth plane for hundreds of years.
Determined to claim it for himself,
To steal it from her and make it his own. (Noel 147)

Riley was taken aback of Perseus' shimmering appearance. So when all the students stood up, she did not do it. Then, the Cheerleader Girl talked to her through the mind. She said that Riley had to stand up in order Perseus could check her attendance. Riley heard her words so then she stood up.

Another moment of talking and hearing thought was when Riley was in the Judgment Room with the Councils. Riley was speechless after she looked at the screen which showed her acts during her life. She could not say anything else, but she was thinking. The Councils could know that. So, they gave a respond to her silence which was saving a meaning.

Before, Celia asked Riley to give her comments or assessments to her own acts during her life. Riley could not do it. She just wanted all quickly end. The

Councils caught that, then they decided Riley's place. Celia told her that she would be trained as a Soul Catcher.

Many problems were caused by misunderstanding. When humans could hear one's thought, so all would be very clear, there would no misunderstanding anymore. All humans would understand well each other.

This magical power was also used by Bodhi. He heard Riley's thought about flying. He felt that her assumption in her mind was not true. Then, he directly corrected her wrong assumption by talking to Riley with his voice. Here is the quotation:

“Wrong again,” Bodhi said, eavesdropping on my thoughts, (Noel 66)

Riley was thinking about her assumption of flying when she, Bodhi, and Buttercup were in the subway. She was disappointed because they went to the earth by transportation and not flying. She thought that they could not fly. Then, Bodhi corrected her wrong assumption directly, because actually they could do it. He directly said that what she thought about was wrong.

This power was very useful for correcting one's assumption. If humans could own this magical power, another person's assumption which was not true could be directly corrected. So, wrong assumption would not be long time. All humans might have the true one only.

For the inhabitants, they were powerful. They had magical power of passing through wall and stuff, manifesting and vanishing things, flying, shimmering appearance, controlling things, and talking and hearing thought. Those powers eased them in any matters. They could lay aside any difficulties.

to do it again.

Not only demand and disturbance, humans in the world also have fears in their life. Some humans are afraid of ghost. When they meet ghost, they scream loudly to express their fear of something they find. Some humans are afraid to see something horrifying, like accident, murder, and blood. They avoid seeing those things to decrease their fear. Even, some humans are afraid of little animal, like cockroach, lizard, and caterpillar. They kill it when they find it, like it is a very dangerous and wild animal.

Because of all those demands, disturbances, and fears, some people

Because of all those demands, disturbances, and fears, some people feel that life is not comfortable. They are not composed in the world. Noel can be one of them so that she described a life without time and the inhabitants were powerful. Those granted human's desire of life composure.

Environment in the world some are good some are not. Mostly, what makes the environment is not beautiful is dirt or trash. In the world humans often find dirty. All houses produce rubbish every day, every hour, every time. Moreover, inside or outside house there are many animals which defecate anywhere they

blow of big wood on their body. Most of humans are injured when they are attacked with a hard blow. Some people learn self-defense sport to decrease the possibility of injury they can get by physical exercises. Actually humans are weak, so they do many things to make them have more power.

Humans are not only weak physically. Humans are also powerless to some situations. Not all situations they can control. They have to surrender to a bad situation when they cannot do anything to change the situation. Students have to surrender to the situation when they are reprimanded by their teacher because of their bad assignment. Children also have to be willing to get a punishment from their parents when those children have made a mistake. Also, humans have to follow a regulation in an office they are working, even though they do not like it, while they are not someone important in the office.

Humans are also not able to always make good relationship to all humans in the world. Differences, bad impressions, miss-understandings, and everything else make humans are at odds. Some problems are caused by those things, and humans cannot always avoid problems like that. Some people learn psychology to understand the others' feeling and mind to avoid miss-understanding which cause many problems.

Those situations force humans to surrender to their own powerless and weakness. They cannot always control everything like what they want. So then, a life which was inhabited by humans who could control the things around them was described by Noel in the novel. It granted human's desire of control over everything.

Humans are never spared mistakes. Those mistakes which are done intentionally or unintentionally make humans are avoided by the other people. Humans can be avoided because of some reasons like the personality, attitude, or even physic. Some people avoid another whom they do not like because a difference, such as in thoughts, conviction, faith, and so forth.

Lazy women may be derided by their mother in law, because they neglect their duty of taking care of their house, husband, and children. Students who are not so clever also can make their friends are annoyed because they are too much asking something. Their friends may avoid them to avoid of some annoying questions. Also, humans who like to complain about everything may be avoided by the other people because their complaints can make the other people are annoyed to hear their stories.

Some people do not want to be a friend of the other people who have physical defect. They are disgusted to see those people's physical appearance. Humans may also avoid the other people who have different way of thought with them. They may be lazy to debate about the difference between them and in the end it just brings them to a dispute. Also, some people keep at a distance for humans who have different faith with them. They do not want the other faith influence their conviction, so they do not want to be near with anyone who have different faith with them. in any cases, they even consider those people are their enemies.

Those kinds of rejection make humans are in discrimination. Not all people can be their friend like they want. Some differences make humans cannot be

CHAPTER IV

CONCLUSION

Based on the analysis in the previous chapter, as the result, the writer comes to two findings. First is there are three concepts of hereafter life described in the novel. The hereafter has timeless state, astonishing places, and powerful inhabitants. Second, the concept of hereafter life described in the novel suits the basic desires of humans based on the time, place, and the power of hereafter's inhabitants.

Because of very many demands, disturbances, and fears in the world, some people feel that life is not comfortable. They are not composed in their life. Noel can be one of them. Therefore, she described a life without time and the inhabitants were powerful. Those granted human's desire of tranquility.

There are many annoying things in the world which make humans feel disturbed in their environment. They cannot always see the clean, neat, and ordered environment. So that, Noel as a human in the world then created a description of a life with beautiful environment where the things are shimmering and the humans are too. It fulfilled human's desire of romance which psychologically and culturally requires beauty.

There are some situations happen in the world which force humans to surrender to their own powerless and weakness. They cannot always control everything like what they want. Afterwards, a life which was inhabited by humans who could control the things around them was described by Noel in the novel. It granted human's desire of power.

Some rejections in the world make humans are in discrimination. Not all people can be their friend like they want. There are some differences which make humans cannot be united. So that, Noel described a life which all humans are accepting each other. It fulfilled human's desire of acceptance.

Some conditions in the world make humans are called poor, weak, and "nobody". They cannot get anything they wanted easily, because they do not have ability for that. They have to be willing to admit their weakness of those who are in the higher level than them. Thus then, Noel create a description of a life which the inhabitants are living in the same level of social. It granted human's desire of status.

